

Polska efter fadern, skogvaktaren P. E. Eriksson, Järnboås,
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,
Timanshyttan, Nora
Ur Nils Andersson, "Svenska låtar", Västmanland

51. *P O L S K A*
efter fadern

The image shows a musical score for a polska. It consists of five staves of music written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'tr.' (trill) and 'f' (forte). The piece concludes with a double bar line and repeat dots.